

Commissioned by the Elgin Community College Jazz Ensemble, Mark Bertcher, Director

SLIGHTLY OUT OF TUNE

Feature for Vocal Solo, Tenor Sax or Trumpet

English Lyric by JON HENDRICKS and JESSIE CAVANAUGH
Etiópico **Comprimido** Text by NEWTON MENDONÇA
Music by ANTONIO CARLOS JOBIM
Arranged by FRANK WANTOOTH
Concert Band

V-20

(BRIGHT BOSSA $d=90$)

The musical score is arranged in a standard concert band format with 15 staves. The instruments are listed on the left: Vocal Solo or Tenor Sax (marked 'V'), Sax 1 (Flute), Sax 2, Sax 3, Sax 4, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and performance instructions like '(FL.)' and '(I. OPT. TACET)'. The piece is in 4/4 time and features a key signature of one flat. The score is divided into measures, with some measures containing repeat signs and first/second endings.

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110

SOLO

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

19

mf

SOLO

LOVE IS LIKE A NEW

BE BANG-ING MEL

0 - BY

PO - ET'S HAVE CDA - PAREO

IT TO A

SYM-

(TO ALTO)

(TO TENOR)

(TO FLUTE)

SO SAX 1

SO SAX 2

R SAX 1

R SAX 2

NE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

GUITAR

FLUTE

CLARINET

PIANO

BASS

DRUMS

CONTRABASS

DRUMS

CONTRABASS

17 18 19 20 21 22 23 24

110

21
(♩ = ♪) (♩ = 128)

PHO-NY
SYN-PHO-NY CON-DUST - ED BY THE LIGHT - OF THE MOON -

SOLO
ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

PHO-NY
SYN-PHO-NY CON-DUST - ED BY THE LIGHT - OF THE MOON -

FLORAL (FLY)
TENOR (TENSOR)
AM7(b9) D+7(b9) G with Eb(b9) Fm7 D+7(b9) Eb with D with 8b/A G with 9(b9) F/A Bb7 F/A A9 A7

95 94 93 92 91 90 89 88 87 86 85

210

(TEMPO PRIMO) (♩=96)

38

SONO
 ONCE YOUR EYES
 RAISED—
 ME TO A
 FE - - - THE PITCH.

ALTO (w/FLAGE)
 ALTO
 (w/ALTO)
 (TIME)
 G7
 G7

SOLO
 SAX 1
 SAX 2
 SAX 1
 SAX 2
 NE SAX
 JAZZ 1
 JAZZ 2
 JAZZ 3
 JAZZ 4
 BONE 1
 BONE 2
 BONE 3
 BONE 4
 GUITRE
 PIANO
 BASS
 DRUMS

22

SOLO

Now THE DE-CHES - TEA - TION DOES-NY SEEM SO RICH
SEEM TO ME YOU'VE CHANGED... THE TUNE WE USED... TO SING.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIOTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO

THE TUNE WE USED... TO SING.

SEEM TO ME YOU'VE CHANGED...

Now THE DE-CHES - TEA - TION DOES-NY SEEM SO RICH

SEEM TO ME YOU'VE CHANGED...

THE TUNE WE USED... TO SING.

SOLO

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIOTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO

THE TUNE WE USED... TO SING.

SEEM TO ME YOU'VE CHANGED...

Now THE DE-CHES - TEA - TION DOES-NY SEEM SO RICH

SEEM TO ME YOU'VE CHANGED...

THE TUNE WE USED... TO SING.

SOLO

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIOTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO

THE TUNE WE USED... TO SING.

SEEM TO ME YOU'VE CHANGED...

Now THE DE-CHES - TEA - TION DOES-NY SEEM SO RICH

SEEM TO ME YOU'VE CHANGED...

THE TUNE WE USED... TO SING.

SOLO

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIOTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO

THE TUNE WE USED... TO SING.

SEEM TO ME YOU'VE CHANGED...

Now THE DE-CHES - TEA - TION DOES-NY SEEM SO RICH

SEEM TO ME YOU'VE CHANGED...

THE TUNE WE USED... TO SING.

SOLO

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIOTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO

THE TUNE WE USED... TO SING.

SEEM TO ME YOU'VE CHANGED...

Now THE DE-CHES - TEA - TION DOES-NY SEEM SO RICH

SEEM TO ME YOU'VE CHANGED...

THE TUNE WE USED... TO SING.

110

50

SOLO JUST LIKE THE BOS - SA NO-VA LOVE - SHOULD BRING. (UNIS.) WE USED TO WALK - HO - NICE - TOO SOULS IN PEE - FACT TIME.

-TO SAX 1 **-TO SAX 2** **102 SAX 1** **102 SAX 2** **TONE SAX**

FUMPET 1 **FUMPET 2** **FUMPET 3** **FUMPET 4**

OMBONE 1 **OMBONE 2** **OMBONE 3** **OMBONE 4**

GIUITAR Ams B70 B with E7sus E7 Ams C9 Full(H)

PIANO B70 B7 B70 B7 Ams Ams

BASS A B70 B with E7sus E7 A C7 E+7(H)

DRUMS (TIME)

1/2

62

SOLO
 NOW THE SONG IS DIFF TEND AND THE WORDS DON'T RHYME

ALTO SAX 1
 (TO FLUTE, OPT.)

ALTO SAX 2
 (TO FLUTE, OPT.)

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1
 (TRUMPET)

TRUMPET 2

TRUMPETS 3

TRUMPET 4

TRUMBONE 1

TRUMBONE 2

TRUMBONE 3

TRUMBONE 4

GUITAR
 Am9 F#m11 Bm11

PIANO
 Gsus D7/G Cmaj A7/B9 Dm11 G15

BASS
 A F#m11 Bm11

DRUMS
 (CRS.) SUB.2

62 63 64 65

170

70

SOLO

10 SAX 1
10 SAX 2
12 SAX 1
12 SAX 2
14 SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar
Piano
Bass
Drums

020

88

SOLO

YOU'LL SING A LONG WITH ME

SAX 1

SAX 2

SAX 1

SAX 2

WE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

DRONE 1

DRONE 2

DRONE 3

DRONE 4

GIUITRE

PIANO

BASS

DRUMS

CHORDS: G7, Eb9, Eb9sus, Eb7sus, Eb7, G7sus, G7, Eb9, Eb9sus, Eb7sus, Eb7, G7sus, G7

MEASURES: 82, 83, 84, 85, 86, 87, 88, 89

120

SOLO

SOLO

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

94

95

96

97

98

99

100

120

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments. The first system includes SOLO, SAX 1, SAX 2, SAX 3, SAX 4, and NE SAX. The second system includes IMPET 1, IMPET 2, IMPET 3, and IMPET 4. The third system includes BONE 1, BONE 2, BONE 3, and BONE 4. The fourth system includes GUITAR. The fifth system includes PIANO. The sixth system includes BASS. The seventh system includes DRUMS. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staff lines, including Cm7(b9), Am7(b9), Gm7, Eb7(b9), and D-7. The score is divided into measures, with measure numbers 98, 99, 100, 101, 102, 103, 104, and 105 indicated at the bottom of the page.

120

210

C Sax C Sax Bb Sax (H) A Min 7 (b9) D+7 (b9) G Min E9 (H) F#7 G Min 7(b5) E+7 (H)

SOLO
 10 SAX 1
 10 SAX 2
 12 SAX 1
 2 SAX 2
 11E SAX

C Sax C Sax C Sax (H) B Min 7 (b5) E+7 (b9) A Min 7 (b9) F#7 G Min 7(b5) E+7 (H)

10 IMPET 1
 10 IMPET 2
 10 IMPET 3
 10 IMPET 4

HORN 1
 HORN 2
 HORN 3
 HORN 4

C Sax C Sax Bb Sax (H) A Min 7 (b5) D+7 (b9) G Min E9 (H) F#7 G Min 7(b5) E+7 (H)

GUITAR
 PIANO
 BASS
 DRUMS

1023 114 115 116 117 118 119 120 121

220

SOLO (Solo) 142
ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1 (END SOLO) (UNIS.) (1. OPT. TACET) (PLAY)
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR Gsus G7(b9) Fmaj7 G7(b9)
PIANO F8 G8
BASS C7sus G7 C7sus C7(b9) F
DRUMS (TIME)

120

155 TEMPO PEIHO - SUBITO SAMBA (♩=90)

(CONDUCTED)

Musical score for a band, including parts for Solo, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is marked with dynamics like *mf* and *sub.*, and includes conductor cues.

120

161 (PUNK OUT!)

SOLO

LONG WITH ME

161 (PUNK OUT!)

162

163

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172

(177)

(GOIN' HOME)

SOLO SAX 1 SAX 2 SAX 1 SAX 2 LE SAX MPRET 1 MPRET 2 MPRET 3 MPRET 4 BONE 1 BONE 2 BONE 3 BONE 4 GUITAR PIANO BASS DRUMS

SOLO (GOIN' HOME) (177) A7 F7sus G7 A7 G7 E7 G7 D7 A7 G7 B7 A7 (END SOLO)

SAX 1 A7 F7sus G7 A7 G7 E7 G7 D7 A7 G7 B7 A7 (END SOLO)

SAX 2 A7 F7sus G7 A7 G7 E7 G7 D7 A7 G7 B7 A7 (END SOLO)

SAX 1 A7 F7sus G7 A7 G7 E7 G7 D7 A7 G7 B7 A7 (END SOLO)

SAX 2 A7 F7sus G7 A7 G7 E7 G7 D7 A7 G7 B7 A7 (END SOLO)

LE SAX A7 F7sus G7 A7 G7 E7 G7 D7 A7 G7 B7 A7 (END SOLO)

MPRET 1 G7sus A7 B7 A7 G7 F7 A7 G7 E7 A7 G7 B7 A7 (END SOLO)

MPRET 2 G7sus A7 B7 A7 G7 F7 A7 G7 E7 A7 G7 B7 A7 (END SOLO)

MPRET 3 G7sus A7 B7 A7 G7 F7 A7 G7 E7 A7 G7 B7 A7 (END SOLO)

MPRET 4 G7sus A7 B7 A7 G7 F7 A7 G7 E7 A7 G7 B7 A7 (END SOLO)

BONE 1 G7sus A7 B7 A7 G7 F7 A7 G7 E7 A7 G7 B7 A7 (END SOLO)

BONE 2 G7sus A7 B7 A7 G7 F7 A7 G7 E7 A7 G7 B7 A7 (END SOLO)

BONE 3 G7sus A7 B7 A7 G7 F7 A7 G7 E7 A7 G7 B7 A7 (END SOLO)

BONE 4 G7sus A7 B7 A7 G7 F7 A7 G7 E7 A7 G7 B7 A7 (END SOLO)

GUITAR F7sus A7 B7 A7 G7 E7 G7 D7 A7 G7 B7 A7 (END SOLO)

PIANO F7sus A7 B7 A7 G7 E7 G7 D7 A7 G7 B7 A7 (END SOLO)

BASS F7sus A7 B7 A7 G7 E7 G7 D7 A7 G7 B7 A7 (END SOLO)

DRUMS F7sus A7 B7 A7 G7 E7 G7 D7 A7 G7 B7 A7 (END SOLO)

120

(ALTO RIT.)
E7sus

(A TEMPO)

(ALTO RIT.)
E7sus

(ALTO RIT.)
E7sus

(ALTO RIT.)
E7sus

(ALTO RIT.)
E7sus

(ALTO RIT.)
E7sus

SOLO

YOU'LL SING A-LONG WITH ME.

(TO FLUTE, OPT.)

(TO FLUTE, OPT.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIOTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TEMBONE 1

TEMBONE 2

TEMBONE 3

TEMBONE 4

GIUITAR

PIANO

BISS

DRUMS

A7sus A7 G7 Gb7

A7 G7 Gb7

E7sus

E7sus

E7sus

SLIGHTLY OUT OF TUNE

(Desafinado)

V20

Etobicoke Community
Concert Band

PIANO

English Lyric by JON HENDRICKS and JESSIE CAVANAUGH

Original Text by NEWTON MENDONCA

Music by ANTONIO CARLOS JOBIM

Arranged by FRANK MANTOOTH

(BRIGHT BOSSA)

4 5 (+15 VA) →

1-4 5 *mp* 6 7 8

9 10 11 12 13 14 15

16 17 18

(LOCO) **(SOLO)** *G* *mi* *ff*

19 20 21 22 23 24

(19) *F* *MA9* *G9* (*#11*) *C9* *sus* *Bb9* (*#11*)

25 26 27 28 29 30

A *mi7* (*b5*) *D+7* (*b9*) *G* *mi* *Eb9* (*#11*) *F* *MA7* *D+7* (*b9*) (*d. = d*)

31 32 33 34 35

(TEMPO PRIMO)

Eb *mi* *D* *mi* *C* *mi* *Bb/A* *G13* (*b9*) *F/A* *Bb* *mi7* *F/A* *A* *b9* *C9* *sus*

38 FMA9

G9(#11)

C9sus

D♭13

Musical notation for measures 36-42. Treble and bass staves with chords and notes.

C13sus B♭13(#11) Am7(b5)

Cmi/D D7(b9) Gmi11

E♭9(#11)

FMA9

Bmi7(b5) E+7(11)

Musical notation for measures 43-49. Treble and bass staves with chords and notes.

50 AMA9

B♭o

Bmi11

E7sus E7

AMA9

C9

FMA7(#11)

Musical notation for measures 50-56. Treble and bass staves with chords and notes.

E+7(#9) AMA9

F#mi11

Bmi11

G13sus D♭/G

62

CMA9

A7(b9) A+7

Musical notation for measures 57-62. Treble and bass staves with chords and notes.

Dmi11

G13

G9sus

C9sus

D+7(b9)

G13sus

G+9

C9sus

C7(b9)

Musical notation for measures 64-69. Treble and bass staves with chords and notes.

120

PIANO

70 FMA9 G9(#11) C9sus C9sus Bb13(#11) Am11(b5) D+7(#9)

78 Gmi11 Eb9(#11) FMA7 BbMA7 Am19 Abo G7sus G7 G7sus G7 Eb9sus Eb9(#11) Eb9sus Eb9

G7sus G7 C7sus 88 2 (+15 VA) →

94 (Loco) FMA9 G9(#11) C9sus C9sus/Bb Am17(b5) D+7(b9)

Gmi11 Eb9(#11) FMA7 D+7(b9) G7(b9) Dmi7(b5) C9sus Gb13(#11)

110 FMA9 G9(#11) C9sus Bb13(#11) Am7(b5)

117 D+7(b9) Gmitl Eb9(#11) FMA7 Bmi7(b5) E+7(#9) AMA9 Bb0 Bmitl

125 E7sus E7 AMA9 C9 FMA9 E+7 AMA9 F#mitl Bmitl

133 G13sus G7(b9) 134 CMA9 A7(b5) Dmitl G13sus Db9sus C9sus D+7(#9)

140 G9sus G13(#11) C9sus C13(#11) 142 FMA9 G9(#11) C13sus Db

147 C13sus Bb13(#11) Amitt(b5) Amitt(MA7)(b5) Cm/D D7(b9) 150 (CONDUCTED)

(TEMPO PRIMO - SUBITO SAMBA)

155 G7sus G7 G7sus G7 Eb9sus Eb9(#11) Eb9sus Eb9 G7sus G7 C7sus

Musical notation for measures 155-160. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). Measure numbers 155, 156, 157, 158, 159, and 160 are indicated below the bass staff.

(FUNK OUT!)

161 F7sus A7 Bb7 D7 Eb7 G7 Ab7 G7 Gb7

Musical notation for measures 161-168. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). Measure numbers 161, 162, 165, 166, 167, and 168 are indicated below the bass staff. Dynamics markings include *f* and *mp*.

(GET ROUGHER)

169 F7sus A7 Bb7 D7 Eb7 G7 Ab7 G7 Gb7

Musical notation for measures 169-176. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). Measure numbers 169, 170, 171, 172, 173, 174, 175, and 176 are indicated below the bass staff. Dynamics markings include *mf*.

(GOIN' HOME)

177 F7sus A7 Bb7 D7 Eb7 G7 Ab7 G7 Gb7

Musical notation for measures 177-184. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). Measure numbers 177, 178, 179, 180, 181, 182, 183, and 184 are indicated below the bass staff. Dynamics markings include *ff*.

(MOLTO RIT.)

(A TEMPO)

DbMA7 Eb7sus F7sus

Musical notation for measures 185-190. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). Measure numbers 185, 186, 187, 188, 189, and 190 are indicated below the bass staff. This section features sustained chords and a slower tempo.

V. 20

SLIGHTLY OUT OF TUNE

(Desafinado)

Etobicoke Community
Concert Band

BASS

English Lyric by JON HENDRICKS and JESSIE CAVANAUGH
Original Text by NEWTON MENDONCA
Music by ANTONIO CARLOS JOBIM
Arranged by FRANK MANTOOTH

(BRIGHT BOSSA)

4 5 3

1-4 5-7 8 mp pp 9 10 11 12

13 14 15 16 17 18

19

19 20 21 22 23 G7 C7sus

24 25 26 27 28 Bb7 Ami7(b5) D+7 Gmi7 Eb7

31

29 30 31 32 33 F D+7 (3/4) (4/4) A b7

(TEMPO PRIMO)

34 35 36 37

38

38 39 40 41 42 43 F G7 C7sus Bb7

44 45 46 47 48 Ami7(b5) D7(b9) Gmi Eb7 F

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V-20

BASS

50

Bm7(b5) E+7 A Bb0 Bm7 E7sus E7

54 A C7 Fm7(#11) E+7 A

59 F#m7 Bm7 62 C A7 A+7

SUB. 1/2

64 Dm7 G7 C7sus D7(b9) G7sus G+7

69 C9sus C7(b9) 70 F G7

mf

74 C7sus Bb7 Am7(b5) D+7

78 Gm7 Eb7 F Bb Am7 Ab0 G7

83 Eb7 G7 C7sus

88

ff

V-20

BASS

94 F G7(#11) C7sus C7sus/Bb

100 Am7(b5) D+7 Gmi7 Eb7 F

105 D+7 G7(b9) Dmi7(b5) G7(b9) C7sus Gb7(#11)

110 F G7

114 C7sus Bb7 Am7(b5) D+7 Gmi7

119 Eb7 F Bmi7(b5) E+7 122 A Bb0

124 Bmi7 E7sus E7 A C7 F

129 E+7 A F#mi7 Bmi7 G7sus G7

134 C A7(b9) Dmi7 G7sus Db7sus C7sus D+7

V-20

BASS

140 G7sus G7 C7sus C7(b9) (142) F G7(#11)

145 C7sus Bb7 AMi7(b5) CMi/O D7(b9) (d=d)

(150) (d=d) (CONDUCTED)

SUB. pp SUB. f SUB. p SUB. f SUB. p

(155) (TEMPO PRIMO - SUBITO SAMBA) G7 Eb7

(161) (FUNK OUT!) G7 C7sus F7sus A7 Bb7 D7 Eb7 G7

164 Ab7 G7 Gb7 F7 B7 Bb7sus Bb7 A7sus A7 Ab7 G7 Gb7

(169) (GET ROUGHER) F7sus A7 Bb7 D7 Eb7 G7 Ab7 G7 Gb7 F7 B7

(177) (GOIN' HOME) Bb7sus Bb7 A7sus A7 Ab7 G7 Gb7 F7sus A7 Bb7 D7

179 Eb7 G7 Ab7 G7 Gb7 F7 B7 Bb7sus Bb7 A7sus A7

(184) Ab7 G7 Gb7 (MOLTO RIT.) (A TEMPO)

V. 20

SLIGHTLY OUT OF TUNE

(Desafinado)

Etobicoke Community
Concert Band

GUITAR

English Lyric by JON HENDRICKS and JESSIE CAVANAUGH
Original Text by NEWTON MENDONCA
Music by ANTONIO CARLOS JOBIM
Arranged by FRANK MANTOOTH

(BRIGHT BOSSA)

The sheet music is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff includes a circled measure number '5' and a circled '4' above the staff. The second staff includes circled measure numbers '12', '13', '14', '15', '16', '17', and '18'. The third staff includes circled measure numbers '19', '20', '21', '22', '23', and '24'. The fourth staff includes circled measure numbers '25', '26', '27', '28', '29', and '30'. The fifth staff includes circled measure numbers '31', '32', '33', '34', and '35'. The sixth staff includes circled measure numbers '36', '37', '38', '39', '40', '41', and '42'. The seventh staff includes circled measure numbers '43', '44', '45', '46', and '47'. The eighth staff includes circled measure numbers '48', '49', '50', '51', '52', and '53'. The music features various chords such as Eb(ADD #11), Dbb9, Gbm7(#11), D+7, Gm11, FMA9, G9(#11), C9sus, Bb9(#11), Ami7(b5), D+7(b9), Gm11, Eb9(#11), FMA7, D+7(b9), Ebm11, Dm11, Cm11, Bb/A, G13(b9), F/A, Bbm7, F/A, Ab9, C9sus, FMA9, G9(#11), C9sus, Db13(#11), C13sus, Bb13(#11), Ami7(b5), Ami(ma7)(b5), Cm/D, D7(b9), Gm11, Eb9(#11), FMA9, Bmi7(b5), E+7(#9), AMA9, Bb0, Bm11, E7sus, and E7. There are also dynamic markings like 'pp' and 'p'. The piece concludes with a circled measure number '50' and the instruction '(TEMPO PRIMO)'.

V-20

GITAR

AmA9 C9 Fm7(#11) E+7(#9)AmA9 F#m11

54 55 56 57 58 59

Bm11

60 61 62 63 64

65 66 67 68 69

70 FmA9 G9(#11) C9sus

70 71 72 73 74

C9sus Bb13(#11) Am11(b5) D+7(#9) Gm11 Eb9(#11)

75 76 77 78 79

FmA7 BbmA7 Ami9 Abo G7sus G7 G7sus G7

80 81 82 83

Eb9sus Eb9(#11) Eb9sus Eb9 G7sus G7 C7sus

84 85 86 87

88 GbmA13

88 89 90 91 92 93

94 FmA9 G9(#11) C9sus C9sus/Bb

94 95 96 97 98 99

Ami7(b5) D+7(b9) Gm11 Eb9(#11) FmA7

100 101 102 103 104

V-20

GUITAR

105 $D+7(b9)$ 106 $G7(b9)$ 107 $Dmi7(b5)$ $G7(b9)$ 108 $C9sus$ 109 $Gb13(\#11)$

110 $FMA9$ 111 112 $G9(\#11)$ 113 114 $C9sus$

115 $Bb13(\#11)$ 116 $Ami7(b5)$ 117 $D+7(b9)$ 118 $Gmi11$ 119 $Eb9(\#11)$

120 $FMA7$ 121 $Bmi7(b5)$ $E+7(\#9)$ 122 $FMA9$ 123 $Bb0$ 124 $Bmi11$

125 $E7sus$ $E7$ 126 $FMA9$ 127 $C9$ 128 $FMA9$ 129 $E+7$

130 $FMA9$ 131 $F\#mi11$ 132 $Bmi11$ 133 $G13sus$ $G7(b9)$ 134 $FMA9$

135 $A7(b9)$ 136 $Dmi11$ 137 $G13sus$ $Db9sus$ $C9sus$ 138 $D+7(\#9)$

140 $C9sus$ $G13(\#11)$ $C9sus$ $C13(\#11)$ 141 $FMA9$ 142 $G9(\#11)$ 143 144 145

146 $C13sus$ 147 $Db13(\#11)$ $C13sus$ $Bb13(\#11)$ 148 $Ami11(b5)$ $Ami11(MA7)(b5)$ Cmi/O $D7(b9)$ 149 $(d=d)$

V-20

GUITAR

(♩ = ♩)

150 Gmi11 Fmi11 Emi11 Dmi11 Fmi11 Emi11 Dmi11 C7sus FMA7 G/B Bbmi7 Ami9 Abo (CONDUCTED)

150 SUB. pp 151 152 SUB. f SUB. p 153 SUB. f SUB. p 154

155 (TEMPO PRIMO - SUBITO SAMBA)

G7sus G7 G7sus G7 Eb9sus Eb9(#11) Eb9sus Eb9

155 mp 156 157 158

161 (FUNK OUT!)

G7sus G7 C9sus F7sus A7 Bb7 D7

159 160 161 p 162

Eb7 G7 Ab7 G7 Gb7 F7sus B7 Bb7sus Bb7

163 164 165 mp 166

169 (GET ROUGHER)

A7sus A7 Ab7sus Ab7 G7 Gb7 F7sus A7 Bb7 D7

167 168 169 mf 170

Eb7 G7 Ab7 G7 Gb7 F7sus B7 Bb7sus Bb7

171 172 173 174

177 (GOIN' HOME)

A7sus A7 Ab7sus Ab7 G7 Gb7 F7sus A7 Bb7 D7 Eb7 G7

175 176 177 f 178 179

Ab7 G7 Gb7 F7sus B7 Bb7sus Bb7 A7sus A7 Ab7sus Ab7 G7 Gb7

180 181 ff 182 183 184

(MOLTO RIT.) Eb7sus (A TEMPO) F7sus

185 186 187 188 189 190

V. 20

SLIGHTLY OUT OF TUNE (Desafinado)

Etobicoke Community
Concert Band

DRUMS

English Lyric by JON HENDRICKS and JESSIE CAVANAUGH
Original Text by NEWTON MENDONCA
Music by ANTONIO CARLOS JOBIM
Arranged by FRANK MANTOOTH

(BRIGHT BOSSA)

(H.H. ONLY)

1 *p* 2 3 4 5 **(5)** *p* **SIMILE**

7 8 9 10

11 12 13 14 15

16 17 18 **(LEAD IN)** → **(19)** **(BOSSA - TIME)** (4)

19 *p* 20 21 22

23 24 25 26 27 28 29 30 (8) (12) (♩ = ♩)

31 *pp* (3) (♩ = ♩) **(TEMPO PRIMO)** 32 33 34 35 36 37

38 **(TIME)** (4) (8)

38 39 40 41 42 43 44 45

46 47 48 49 **(50)** **(TIME)** (4)

50 51 52 53

The drum notation is written on a single staff with a treble clef and a common time signature (C). It features various rhythmic patterns including eighth notes, quarter notes, and rests. Handwritten annotations include 'BRIGHT BOSSA', 'H.H. ONLY', 'LEAD IN', 'BOSSA - TIME', 'TEMPO PRIMO', and 'TIME'. Measure numbers 1 through 53 are indicated along the staff. Dynamic markings like 'p' and 'pp' are used. Some measures contain repeat signs (slashes with dots) and some have circled measure numbers (5, 19, 31, 38, 50). A tempo change is indicated by '(TEMPO PRIMO)' at measure 34. A 3/4 time signature change is noted at measure 30.

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V-20

DRUMS

V L U

Musical staff with measures 54-61. Includes a 'SUB.' marking at measure 61.

Musical staff with measures 62-66. Includes a circled '62' and '(ENS.)' marking.

Musical staff with measures 67-73. Includes a circled '70' and '(TIME)' marking, and a '(4)' marking at the end.

Musical staff with measures 74-81. Includes a circled '78' and '(8)' marking, and a '(4)' marking at the end.

Musical staff with measures 82-87. Includes a circled '8' marking.

Musical staff with measures 88-93. Includes a circled '88' and '(LEAD IN)' marking with an arrow.

Musical staff with measures 94-101. Includes a circled '94' and '(TIME)' marking, and '(4)' and '(8)' markings.

Musical staff with measures 102-109. Includes '(12)' and '(16)' markings.

Musical staff with measures 110-117. Includes a circled '110' and 'SIMILE' marking, and '(4)' and '(8)' markings.

Musical staff with measures 118-125. Includes a circled '122' and '(TRANS.)' marking, and '(12)' and 'mp' markings.

V. 20

DRUMS

V. 20

Musical staff with measures 126 to 132. The staff contains rhythmic notation with various note values and rests. The bottom of the staff is filled with diagonal hatching, indicating a drum part.

Musical staff with measures 133 to 138. Measure 134 is circled and labeled "134". The staff contains rhythmic notation with diagonal hatching at the bottom.

Musical staff with measures 139 to 144. Measure 142 is circled and labeled "142" with "FILL" above it and "TIME" to the right. The staff contains rhythmic notation with diagonal hatching at the bottom.

Musical staff with measures 145 to 149. The staff contains rhythmic notation with diagonal hatching at the bottom.

Musical staff with measures 150 to 154. Measure 150 is circled and labeled "150". The staff contains rhythmic notation with diagonal hatching at the bottom. Dynamic markings include "SUB. pp" and "SUB. p". A "CONDUCTED" symbol is present at the end of the staff.

Musical staff with measures 155 to 160. Measure 155 is circled and labeled "155" with "(TEMPO PRIMO - SUBITO SAMBA)" above it. The staff contains rhythmic notation with diagonal hatching at the bottom. Dynamic marking "mp" is present.

Musical staff with measures 161 to 168. Measure 161 is circled and labeled "161" with "(FUNK OUT!)" above it. The staff contains rhythmic notation with diagonal hatching at the bottom. Dynamic markings "p" and "mp" are present.

Musical staff with measures 169 to 176. Measure 169 is circled and labeled "169" with "(GET ROUGHER)" above it. The staff contains rhythmic notation with diagonal hatching at the bottom. Dynamic marking "mp" and the word "SIMILE" are present.

Musical staff with measures 177 to 185. Measure 177 is circled and labeled "177" with "(GOIN' HOME)" above it. The staff contains rhythmic notation with diagonal hatching at the bottom. Dynamic markings "mp" and "ff" are present. The word "SIMILE" is present.

Musical staff with measures 186 to 190. The staff contains rhythmic notation with diagonal hatching at the bottom. Dynamic markings "mp" and "ff" are present. The words "(MOLTO RIT.)" and "(A TEMPO)" are present.

V-20

SLIGHTLY OUT OF TUNE

(Desafinado)

Etobicoke Community
Concert Band

ALTO SAX 1 (FLUTE)

English Lyric by JON HENDRICKS and JESSIE CAVANAUGH

Original Text by NEWTON MENDONCA

Music by ANTONIO CARLOS JOBIM

Arranged by FRANK MANTOOTH

(BRIGHT BOSSA)

(TO FLUTE, OPT. 4

5) (FL.)

(TEMPO PRIMO)

(ALTO (w/FLUGEL)

(UNIS.)

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07010622

Slightly Out Of Tune - 1

V. 20

ALTO SAX 1

62 (TO FLUTE, OPT. 70) (UNIS. FL.)

78

88

94 (TO ALTO 15) (ALTO) 110

122

134

V-20

ALTO SAX 1

142

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 138-144. Dynamics: *pp* (139), *mf* (140), *mf* (142), *mf* (144). A slur covers measures 140-144.

Musical staff 2: Treble clef, key signature of two sharps. Measures 145-149. Dynamics: *mf* (146), *mf* (147), *mf* (148), *mf* (149). A slur covers measures 145-149. A tempo marking $(\text{♩} = \text{♩})$ is present above measure 149.

150

CONDUCTED

Musical staff 3: Treble clef, key signature of two sharps. Measures 150-154. Time signature changes from 3/4 to 4/4 at measure 152. Dynamics: *SUB. pp* (150), *SUB. f* (152), *SUB. p* (153), *SUB. f* (154), *SUB. p* (154). A slur covers measures 150-154. A tempo marking $(\text{♩} = \text{♩})$ is present above measure 152.

155

TEMPO PRIMO - SUBITO SAMBA

Musical staff 4: Treble clef, key signature of two sharps. Measures 155-158. Dynamics: *mf* (155), *mf* (156), *mf* (157), *mf* (158). A slur covers measures 155-158.

161

FUNK OUT!

Musical staff 5: Treble clef, key signature of two sharps. Measures 159-160. Dynamics: *mf* (159), *mf* (160). A slur covers measures 159-160. A fermata is placed over measures 161-168.

169

GET ROUGHER

Musical staff 6: Treble clef, key signature of two sharps. Measures 169-176. Dynamics: *mf* (169), *mf* (170), *mf* (171), *mf* (172), *mf* (173), *mf* (174), *mf* (175), *mf* (176). A slur covers measures 169-176.

Musical staff 7: Treble clef, key signature of two sharps. Measures 173-180. Dynamics: *mf* (173), *mf* (174), *mf* (175), *mf* (176), *mf* (177), *mf* (178), *mf* (179), *mf* (180). A slur covers measures 173-180.

177

GOIN' HOME

Musical staff 8: Treble clef, key signature of two sharps. Measures 177-180. Dynamics: *mf* (177), *mf* (178), *mf* (179), *mf* (180). A slur covers measures 177-180.

Musical staff 9: Treble clef, key signature of two sharps. Measures 181-184. Dynamics: *mf* (181), *mf* (182), *mf* (183), *mf* (184). A slur covers measures 181-184.

(TO FLUTE, OPT.)

MOLTO RIT.

(A TEMPO) (FL.)

Musical staff 10: Treble clef, key signature of two sharps. Measures 185-190. Dynamics: *mf* (185), *mf* (186), *mf* (187-188), *mf* (189), *mf* (190). A slur covers measures 185-190. A fermata is placed over measures 187-188.

120

SLIGHTLY OUT OF TUNE (Desafinado)

Etobicoke Community
Concert Band

ALTO SAX 2

English Lyric by JON HENDRICKS and JESSIE CAVANAUGH
Original Text by NEWTON MENDONCA
Music by ANTONIO CARLOS JOBIM
Arranged by FRANK MANTOOTH

(BRIGHT BOSSA)

(TEMPO PRIMO) (w/FLUGEL)

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V-20

ALTO SAX 2

70 (UNIS.)

78

88

94

110

122

134

V-20

ALTO SAX 2

142

150

155 (TEMPO PRIMO - SUBITO SAMBA)

161 (FUNK OUT!)

169 (GET ROUGHER)

177 (GOIN' HOME)

(MOLTO RIT.)

(A TEMPO)

V. 20

SLIGHTLY OUT OF TUNE

(Desafinado)

Etobicoke Community
Concert Band

TENOR SAX SOLO
(OPT. SUBSTITUTE FOR VOCAL SOLO)

English Lyric by JON HENDRICKS and JESSIE CAVANAUGH
Original Text by NEWTON MENDONCA
Music by ANTONIO CARLOS JOBIM
Arranged by ROGER HOLMES

(BRIGHT BOSSA)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff includes rehearsal marks 4, 5, 14, and 19. The second staff includes rehearsal marks 22, 23, 24, 25, and 26. The third staff includes rehearsal marks 27, 28, 29, and 30. The fourth staff includes rehearsal marks 31, 32, 33, 34-37, 38, and 39. The fifth staff includes rehearsal marks 40, 41, 42, and 43. The sixth staff includes rehearsal marks 44, 45, 46, 47, and 48. The seventh staff includes rehearsal marks 49, 50, 51, 52, and 53. The eighth staff includes rehearsal marks 54, 55, 56, and 57. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf'. There are also tempo markings: '(BRIGHT BOSSA)' at the beginning and '(TEMPO PRIMO)' above rehearsal mark 38. A 3/4 time signature appears at the end of the third staff.

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V-20

TENOR SAX SOLO

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 58-61. Notes: 58 (F#, G, A, B), 59 (A, B, C, D), 60 (B, A, G, F#), 61 (F#, G, A, B).

Musical staff 2: Treble clef, key signature of one sharp. Measures 62-78. Includes circled measure numbers 62, 70, and 78. Chord symbols: 8 (62-69), 7 (70-76), *mf* (78).

Musical staff 3: Treble clef, key signature of one sharp. Measures 79-87. Includes circled measure number 78. Chord symbol: 5 (82-86), *mf* (87).

Musical staff 4: Treble clef, key signature of one sharp. Measures 88-95. Includes circled measure numbers 88 and 94. Chord symbol: 4 (90-93), *mf* (94). Markings: X (SOLO) and GMA9 (94).

Musical staff 5: Treble clef, key signature of one sharp. Measures 96-100. Chord symbols: A9(#11) (96), D9sus (98), D9sus/C (99), Bmi7(b5) (100).

Musical staff 6: Treble clef, key signature of one sharp. Measures 101-105. Chord symbols: E+7(b9) (101), Amitt (102), F9(#11) (103), GMA7 (104), E+7(b9) (105).

Musical staff 7: Treble clef, key signature of one sharp. Measures 106-110. Includes circled measure number 110. Chord symbols: A7(b9) (106), Emi7(b5) (107), A7(b9) (108), D9sus (108), Ab13(#11) (109), GMA9 (110).

Musical staff 8: Treble clef, key signature of one sharp. Measures 111-115. Chord symbols: A13(#11) (111), A9(#11) (112), D9sus (113), D9sus (114), C13(#11) (115).

Musical staff 9: Treble clef, key signature of one sharp. Measures 116-120. Chord symbols: Bmi7(b5) (116), E+7(b9) (117), Amitt (118), F9(#11) (119), GMA7 (120).

Musical staff 10: Treble clef, key signature of one sharp. Measures 121-125. Includes circled measure number 122. Chord symbols: C#mi7(b5) (121), F#+7(#9) (122), BMA9 (122), C0 (123), C#mitt (124), F#7sus (125), F#7 (125).

V-20

BMA9 D9 GMA9 TENSOR SAX SOLO GMA7 F#7 BMA9

G#m11 C#m11 A13sus A7(b9) (134) DMA9 B7(b9)

E m11 A13sus D9sus E+7(#9) (As Is) (END SOLO) (142) 4

(d = d)

(150) 2 (d = d) 2 (CONDUCTED) (155) (TEMPO PRIMO - SUBITO SAMBA) 5

(161) (FUNK OUT!) (GET ROUGHER) (169) (SOLO) G7sus 87 C7 E7

F7 A7 8b7 A7 Ab7 G7sus C#7 C7sus C7

(177) (GOIN' HOME) 87sus 87 8b7sus 8b7 A7 Ab7 G7sus 87 C7 E7

F7 A7 8b7 A7 Ab7 G7sus C7sus C7 87sus (END SOLO) 87

(As Is) (MOLTO RIT.) F7sus (OPT. CADENZA) (A TEMPO) G7sus (OPT. CADENZA)

V-20

SLIGHTLY OUT OF TUNE (Desafinado)

Etobicoke Community
Concert Band

TENOR SAX 1

English Lyric by JON HENDRICKS and JESSIE CAVANAUGH
Original Text by NEWTON MENDONCA
Music by ANTONIO CARLOS JOBIM
Arranged by FRANK MANTOOTH

(BRIGHT BOSSA)

The musical score for Tenor Sax 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (mp, pp, mf), articulation (accents, slurs), and performance instructions. Key annotations include:

- Staff 1:** (BRIGHT BOSSA). Measures 1-4, 5-7, 8, 9, 10, 11, 12. Includes a circled '5' above measure 5.
- Staff 2:** Measures 13, 14, 15, 16, 17, 18, 19-20. Includes circled numbers '19' and '12' above measures 19 and 20 respectively, and a circled '3' at the end.
- Staff 3:** (TEMPO PRIMO). Measures 21, 22, 23, 24, 25, 26, 27. Includes circled '31' above measure 21 and '(d. = d)' above measure 23.
- Staff 4:** Measures 28-40, 41, 42, 43, 44, 45, 46-49, 50-51. Includes circled '38' above measure 28, circled '50' above measure 49, and circled '2' above measure 51.
- Staff 5:** (UNIS.). Measures 52, 53, 54, 55, 56.
- Staff 6:** Measures 57, 58, 59, 60, 61, 62-69. Includes circled '62' above measure 62 and circled '8' above measure 69.
- Staff 7:** (UNIS.). Measures 70, 71, 72, 73, 74.
- Staff 8:** (78). Measures 75, 76, 77, 78-80, 81, 82. Includes circled '78' above measure 78 and circled '3' above measure 80.
- Staff 9:** Measures 83, 84, 85, 86, 87.

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07010622

Slightly Out Of Tune - 1

V-20

TENOR SAX 1

88 **88** **94** **110** **122** **6**

128 **134** **3**

129 *mp* **END SOLO** 130-135 134-136 137 *mp* *ff* 138 *ff* 139

140 *mf* 141 142 143 144 *mf* 145

142

146 147 148 149 **150** *mf* 151

(♩ = ♩) **SUB. pp** *(♩ = ♩)*

(CONDUCTED) **155** **(TEMPO PRIMO - SUBITO SAMBA)**

152 *SUB. f* *SUB. p* *SUB. f* *SUB. p* 153 154 155 *mf* 156

157 158 159 160 **161** **8** 161-168

(FUNK OUT!)

169 **(GET ROUGHER)**

169 *mf* 170 171 172 173

177 **(GOIN' HOME)**

174 175 176 *f* 177 *mf* 178

179 180 181 182 183

(MOLTO RIT.) **(A TEMPO)**

184 *f* 185 186 187 188 189 *ff* 190

V20

SLIGHTLY OUT OF TUNE (Desafinado)

Etobicoke Community
Concert Band

TENOR SAX 2 (FLUTE)

English Lyric by JON HENDRICKS and JESSIE CAVANAUGH
Original Text by NEWTON MENDONCA
Music by ANTONIO CARLOS JOBIM
Arranged by FRANK MANTOOTH

(BRIGHT BOSSA)

(TO FLUTE, OPT. 4) (5) (FL.)

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Handwritten: V. 20

TENOR 2

70 (FL. UNIS.) *mp*

78 *3* *mp*

88 *2* *8va* *mp*

94 (TO TENOR) *16* *110* *12* *122* *6*

128 (TENOR) *mp* *129* *4* *134* *3*

142 *143* *144* *145*

V.20

TENOR 2

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 146-149. Includes a slur over measures 147-149 and a dynamic marking mf . A tempo marking $(\text{♩} = \text{♩})$ is at the end.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 150-154. Includes a box containing the number 150, a slur over measures 150-151, and dynamic markings SUB. pp , SUB. f , and SUB. p . Above the staff are handwritten numbers 1, 2, 3, 4 and 2, 3, 4. A box containing the word "CONDUCTED" is at the end.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 155-158. Includes a box containing the number 155 and the text "(TEMPO PRIMO - SUBITO SAMBA)". Dynamic marking mf is present.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 159-160. Includes a box containing the number 161 and the text "(FUNK OUT!)". A large number 8 is written above the staff. A bracket indicates measures 161-168.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 169-172. Includes a box containing the number 169 and the text "(GET ROUGHER)". Dynamic marking mf is present.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 173-176. Includes a large number 9 written above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 177-180. Includes a box containing the number 177 and the text "(GOIN' HOME)". Dynamic marking mf is present.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 181-184. Includes a large number 5 written above the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 185-190. Includes a box containing the number 185 and the text "(TO FLUTE, OPT.)". A large number 2 is written above the staff. Includes a box containing the text "(MOLTO RIT.) (A TEMPO) (FL.)". Dynamic markings ff and p are present.

V20

SLIGHTLY OUT OF TUNE (Desafinado)

Ludwicoke Community
Concert Band

BARITONE SAX

English Lyric by JON HENDRICKS and JESSIE CAVANAUGH

Original Text by NEWTON MENDONCA

Music by ANTONIO CARLOS JOBIM

Arranged by FRANK MANTOOTH

(BRIGHT BOSSA)

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mp*, *pp*, *mf*, *ff*). There are several boxed measure numbers: 4, 5, 3, 19, 12, 31, 38, 12, 50, 2, 62, 8, 70, 78, 3, 88. Performance instructions include '(BRIGHT BOSSA)', '(TEMPO PRIMO)', and '(UNIS.)'. The piece concludes with a double bar line and a 3/4 time signature.

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07010622

Slightly Out Of Tune - 1

V. 20

BARITONE SAX

90 91 92 93 94-109 110-121 122-133

94 16 110 12 122 12

134 3 134-136 137 138 139 140 141

mp *f* *mp* *f*

142 143 144 145-146 147 148 149

mp *f*

(♩ = ♩)

150 151 152 153 154

SUB. *pp* SUB. *f* SUB. *p* SUB. *f* SUB. *p*

(♩ = ♩)

CONDUCTED

155 156 157 158

mp

(TEMPO PRIMO - SUBITO SAMBA)

159 160 161-168 169 170

(FUNK OUT!) (GET ROUGHER)

161 8 169

mp

171 172 173 174 175

176 177 178 179

177 (GOIN' HOME)

f *mp*

180 181 182 183 184

185 186 187 188 189 190

(MOLTO RIT.) (A TEMPO)

f *pp*

V 2 U

SLIGHTLY OUT OF TUNE

Etobicoke Community
Concert Band

(Desafinado)

English Lyric by JON HENDRICKS and JESSIE CAVANAUGH

Original Text by NEWTON MENDONCA

Music by ANTONIO CARLOS JOBIM

Arranged by FRANK MANTOOTH

TROMBONE 1

(BRIGHT BOSSA)

4 5 3

1-4 5-7 8 9 10 11 12 13 14 15 16 17 18 19-20

mp *f* *mp* *f*

(19) 12 (♩ = ♩)

(31) (♩ = ♩) (TEMPO PRIMO)

31 32 33 34 35 36 37

pp

(38) 7

38-44 45 46 47 48 49

p *mp*

(50) 10 (62)

50 51-60 61 62 63 64

f

65 66 67 68 69

ff

(70) 2

70-71 72 73 74 75

p

(78) 4

76 77 78-81 82 83 84

p

(88)

85 86 87 88 89

sfz

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07010622

Slightly Out Of Tune - 1

V-20

TROMBONE 1

94 16 110 12 122 *p*

134

142

150 (CONDUCTED)

155 (TEMPO PRIMO - SUBITO SAMBA)

(FUNK OUT!) (GET ROUGHER) 161 8 169 7 177 (GOIN' HOME)

(MOLTO RIT.) (A TEMPO)

V2U

SLIGHTLY OUT OF TUNE Etaboicoke Community Concert Band

(Desafinado)

TROMBONE 2

English Lyric by JON HENDRICKS and JESSIE CAVANAUGH

Original Text by NEWTON MENDONCA

Music by ANTONIO CARLOS JOBIM

Arranged by FRANK MANTOOTH

(BRIGHT BOSSA)

4 5 3

31 (d. = d) (TEMPO PRIMO)

38 7

50 10 62

70 2

78 4

88

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V. 20

TROMBONE 2

94 16 110 12 122

90 91 92 93 94-109 110-121 122 *p* 123

124 125 126 127 128 129

134

130 131 132 133 *mp* 134 135

136 137 *mp* 138 *f* 139 *f* 140 *mf*

142

141 142 143 144 *mp* 145 146-149

4 (♩ = ♩)

150 (CONDUCTED)

150 *SUB. pp* 151 152 (♩ = ♩) *SUB. f* *SUB. p* 153 *SUB. f* 154 *SUB. p*

155 (TEMPO PRIMO - SUBITO SAMBA)

155 *mp* 156 157 158 159

(FUNK OUT!) (GET ROUGHER)

161 8 169 7

160 161-168 169-175 176 *f* 177 178

179 180 *ff* 181 182 183

(MOLTO RIT.) (A TEMPO)

184 185 *f* 186 187 188 189 190

V. 20

SLIGHTLY OUT OF TUNE (Desafinado)

Etobicoke Community
Concert Band

TROMBONE 3

English Lyric by JON HENDRICKS and JESSIE CAVANAUGH
Original Text by NEWTON MENDONCA
Music by ANTONIO CARLOS JOBIM
Arranged by FRANK MANTOOTH

BRIGHT BOSSA

4 5 3

♩ = ♩ **TEMPO PRIMO**

7

10

2

4

88

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V-20

TROMBONE 3

94 16 110 12 122

90 91 92 93 94-109 110-121 122 p 123

124 125 126 127 128

129 130 131 132 133 *mp*

134

134 135 136 137 *mp* 138 *fp*

142

139 140 *f* 141 142 143 144-149 6 (♩ = ♩) 3/4

150 CONDUCTED

150 SUB. *pp* 151 152 (♩ = ♩) SUB. *f* SUB. *p* 153 SUB. *f* 154 SUB. *p*

155 (TEMPO PRIMO - SUBITO SAMBA)

155 *mp* 156 157 158 159

FUNK OUT! GET ROUGHER GOIN' HOME

161 8 169 8 177

160 161-168 169-176 177 *f* 178 179

180 181 182 183 184

(MOLTO RIT.) (A TEMPO)

185 186 187 188 189 190

V. 20

SLIGHTLY OUT OF TUNE (Desafinado)

Etobicoke Community ^{v. 20}
Concert Band

TROMBONE 4

English Lyric by JON HENDRICKS and JESSIE CAVANAUGH
Original Text by NEWTON MENDONCA
Music by ANTONIO CARLOS JOBIM
Arranged by FRANK MANTOOTH

(BRIGHT BOSSA)

The musical score for Trombone 4 is written in bass clef with a key signature of one flat (Bb). It begins with a 4/4 time signature and a tempo marking of 'BRIGHT BOSSA'. The score is divided into several systems, each starting with a circled measure number:

- System 1:** Measures 1-4 (marked '4'), 5-7 (marked '5'), and 8-12. Dynamics include *mp* and *ff*.
- System 2:** Measures 13-18, 19-20 (marked '19'), and 21-24. Dynamics include *ff* and *mp*. A tempo change to 3/4 is indicated at measure 21.
- System 3:** Measures 25-30 (marked '31'), 31-34, and 35-37. Dynamics include *pp*. A tempo change to 4/4 is indicated at measure 31.
- System 4:** Measures 38-44 (marked '38'), 45-47, and 48-49. Dynamics include *p* and *mp*. A tempo change to 7/8 is indicated at measure 38.
- System 5:** Measures 50-51 (marked '50'), 52-60 (marked '10'), 61-62 (marked '62'), and 63. Dynamics include *ff*.
- System 6:** Measures 64-65, 66-68, and 69. Dynamics include *ff*.
- System 7:** Measures 70-71 (marked '70'), 72-74, and 75. Dynamics include *p*.
- System 8:** Measures 76-77, 78-81 (marked '78'), 82-84, and 85. Dynamics include *p*. A tempo change to 4/4 is indicated at measure 78.
- System 9:** Measures 86-88 (marked '88') and 89. Dynamics include *ff*.

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V. 20

TROMBONE 4

94 16 110 12 122

90 91 92 93 94-109 110-121 122 p 123

124 125 126 127 128

129 130 131 132 133 mp 135

134

134 135 136 137 mp 138 140

142

139 140 mp 141 142 143 144 145 mp 144-149 6 (d = d)

150 (CONDUCTED)

150 SUB. pp 151 152 SUB. f SUB. p SUB. f 154 (d = d)

155 (TEMPO PRIMO - SUBITO SAMBA)

155 mp 156 157 158 159

(FUNK OUT!) (GET ROUGHER) (GOIN' HOME)

161 8 169 8 177

160 161-168 169-176 177 f 178 179

180 181 182 183 184

(MOLTO RIT.) (A TEMPO)

185 186 187 188 f 189 mp 190

SLIGHTLY OUT OF TUNE

(Desafinado)

Etobicoke Community
Concert Band

TRUMPET SOLO
(OPT. SUBSTITUTE FOR VOCAL SOLO)

English Lyric by JON HENDRICKS and JESSIE CAVANAUGH
Original Text by NEWTON MENDONCA
Music by ANTONIO CARLOS JOBIM
Arranged by FRANK MANTOOTH

(BRIGHT BOSSA)

Handwritten circled number: 170

4 (5) 14 (19)

(TEMPO PRIMO)

31 2 (♩ = ♩) 4 (38)

(50)

V20

TRUMPET SOLO

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 58 to 61. Notes: 58 (quarter), 59 (quarter), 60 (quarter), 61 (quarter).

Musical staff 2: Treble clef, key signature of one sharp. Measures 62-69 (circled 62, box 8), 70-76 (circled 70, box 7), 77 (quarter), 78 (quarter, *mf*), 79 (quarter).

Musical staff 3: Treble clef, key signature of one sharp. Measures 79 (quarter), 80 (quarter), 81 (quarter), 82-86 (circled 5), 87 (quarter, *mf*).

Musical staff 4: Treble clef, key signature of one sharp. Measures 88 (circled 88), 89 (quarter), 90-93 (circled 4), 94 (quarter, *mf*), 95 (quarter). Includes handwritten "SOLO" and "GMA9" above measure 94.

Musical staff 5: Treble clef, key signature of one sharp. Measures 96 (quarter), 97 (quarter), 98 (quarter), 99 (quarter), 100 (quarter). Chords: A9(#11) above 96, D9sus above 98, D9sus/C above 99, Bmi7(b5) above 100.

Musical staff 6: Treble clef, key signature of one sharp. Measures 101 (quarter), 102 (quarter), 103 (quarter), 104 (quarter), 105 (quarter). Chords: E+7(b9) above 101, Am11 above 102, F9(#11) above 103, GMA7 above 104, E+7(b9) above 105.

Musical staff 7: Treble clef, key signature of one sharp. Measures 106 (quarter), 107 (quarter), 108 (quarter), 109 (quarter), 110 (quarter). Chords: A7(b9) above 106, Emi7(b5) above 107, A7(b9) above 108, D9sus above 109, Ab13(#11) above 110, GMA9 above 110. Measure 110 circled 110.

Musical staff 8: Treble clef, key signature of one sharp. Measures 111 (quarter), 112 (quarter), 113 (quarter), 114 (quarter), 115 (quarter). Chords: A13(#11) above 111, A9(#11) above 112, D9sus above 113, D9sus above 114, C13(#11) above 115.

Musical staff 9: Treble clef, key signature of one sharp. Measures 116 (quarter), 117 (quarter), 118 (quarter), 119 (quarter), 120 (quarter). Chords: Bmi7(b5) above 116, E+7(b9) above 117, Am11 above 118, F9(#11) above 119, GMA7 above 120.

Musical staff 10: Treble clef, key signature of one sharp. Measures 121 (quarter), 122 (quarter), 123 (quarter), 124 (quarter), 125 (quarter). Chords: C#mi7(b5) above 121, F#+7(#9) above 122, BMA9 above 122, C0 above 123, C#mi11 above 124, F#7sus above 124, F#7 above 125. Measure 122 circled 122.

V20

TRUMPET SOLO

Handwritten musical score for Trumpet Solo, measures 126-190. The score is written on a grand staff with treble clef and a key signature of one sharp (F#).

Measures 126-130: Chords BMA9, D9, GMA9, GMA7, F#7, BMA9.

Measures 131-135: Chords G#m11, C#m11, A13sus, A7(b9), (134) DMA9, B7(b9).

Measures 136-141: Chords Em11, A13sus, D9sus, E+7(#9), (As Is), (END SOLO) (142) 4.

Measures 142-145: (d = d) 4.

Measures 146-149: (d = d).

Measures 150-154: (150) 2 (d = d) 2 (CONDUCTED) 154.

Measures 155-160: (155) (TEMPO PRIMO - SUBITO SAMBA) 5.

Measures 161-164: (161) (FUNK OUT!).

Measures 165-170: (169) (SOLO) 4 G7sus, B7, C7, E7.

Measures 171-174: Chords F7, A7, Bb7, A7, Ab7, G7sus, C#7, C7sus, C7.

Measures 175-178: Chords B7sus, B7, Bb7sus, Bb7, A7, Ab7, (177) (GOIN' HOME) G7sus, B7, C7, E7.

Measures 179-183: Chords F7, A7, Bb7, A7, Ab7, G7sus, C7sus, C7, B7sus, (END SOLO) B7.

Measures 184-186: (As Is).

Measures 187-188: (MOLTO RIT.) F7sus (OPT. CADENZA).

Measures 189-190: (A TEMPO) G7sus (OPT. CADENZA).

V-20

SLIGHTLY OUT OF TUNE (Desafinado)

Etobicoke Community
Concert Band

TRUMPET 1

English Lyric by JON HENDRICKS and JESSIE CAVANAUGH
Original Text by NEWTON MENDONCA
Music by ANTONIO CARLOS JOBIM
Arranged by FRANK MANTOOTH

(BRIGHT BOSSA) **(OPT. TACET)**
(LIGHTLY)

1-4 5 *mp*

8 9 10 11

12 13 14 15 16-18

(19) **(TO FLUGEL)** **(31)** **(FLUGEL)** **(TEMPO PRIMO)**
12 *(♩ = ♩)* **(PLAY)** 4

19-20 21 22 23 24 25 26 27 28 29 30 31 32 33 34-37

(38) 3 38-40 41 *p* *mp* 42 43 44 45

(TO TRUMPET) 4 **(50)** 11 **(TRUMPET)**
46-49 50-60 61 *f*

(62) 62 63 64 65 *ff*

66 67 68 69 **(70)** 8 **(78)** 10
70-77 78-87

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V-20

TRUMPET 1

* (OPTIONAL SOLO) Tenor Solo

88 **88** **94** **94** **GMA9**

88 89 90 91 92 93 94 95

96 **A9(#11)** **D9sus** **D9sus/C** **Bmi7(b5)**

96 97 98 99 100

101 **E+7(b9)** **Amit** **F9(#11)** **GMA7** **E+7(b9)**

101 102 103 104 105

106 **A7(b9)** **Emi7(b5)** **A7(b9)** **D9sus** **A13(#11)**

106 107 108 109

110 **110** **GMA9** **A13(#11)** **A9(#11)**

110 111 112 113

114 **D9sus** **D9sus** **C13(#11)** **Bmi7(b5)** **E+7(b9)**

114 115 116 117

118 **Amit** **F9(#11)** **GMA7** **C#mi7(b5)** **F#+7(#9)**

118 119 120 121

122 **122** **BMA9** **C0** **C#mit** **F#7sus** **F#7**

122 123 124 125

126 **BMA9** **D9** **GMA9** **GMA7** **F#+7**

126 127 128 129

130 **BMA9** **G#mit** **C#mit** **A13sus** **A7(b9)**

130 131 132 133

V-20

TRUMPET 1

134 D MA9 87(b9/b5) E m11 A13 sus

D9 sus E+7(#9) (END SOLO)

142 (OPT. TACET) (UNIS.) (PLAY)

150 (d=d) SUB. pp 151 (d=d) 2 152-153

(CONDUCTED) 155 (TEMPO PRIMO - SUBITO SAMBA)

161 (FUNK OUT!) 8 161-168

169 (GET ROUGHER) * (OPTIONAL SOLO) G7sus B7 C7 E7 F7 A7 Bb7 A7 Ab7

G7sus C#7 C7sus C7 B7sus B7 Bb7sus Bb7 A7 Ab7

177 (GOIN' HOME) G7sus B7 C7 E7 F7 A7 Bb7 A7 Ab7 G7sus

C7sus C7 B7sus B7 (END SOLO) 3 (MOLTO RIT.) (A TEMPO) (PLAY) 2 189 190

120

SLIGHTLY OUT OF TUNE (Desafinado)

Etobicoke Community
Concert Band

TRUMPET 2

English Lyric by JON HENDRICKS and JESSIE CAVANAUGH
Original Text by NEWTON MENDONCA
Music by ANTONIO CARLOS JOBIM
Arranged by FRANK MANTOOTH

(BRIGHT BOSSA) **4** **(5)** **LIGHTLY**

1-4 5 *mp*

8 9 10 11

12 13 14 15

3 **(19)** **(TO FLUGEL)** **12** $(\text{♩} = \text{♩})$

16-18 19-30 $(\text{♩} = \text{♩})$

(31) **(FLUGEL)** $(\text{♩} = \text{♩})$ **(TEMPO PRIMO)** **4**

31 *pp* 32 33 34-37

(38) **3**

38-40 41 *p* *mp* 42 43 44 45

(TO TRUMPET) **4** **(50)** **11** **(TRUMPET)**

46-49 50-60 61 *f*

(62)

62 63 64 65 *ff*

(70) **8** **(78)** **10**

66 67 68 69 70-77 78-87

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V20

TRUMPET 2

88 94 16

88 89 90 91 92 93 94-109

110 122 6

110-121 122-127 128 129 130 131

134

132 133 134 135 136 137 138-141

142 (UNIS.)

142 143 144 145 146

150 (CONDUCTED)

147 148 149 150-151 152-153 154

155 (TEMPO PRIMO - SUBITO SAMBA)

155 156 157 158 159

161 (FUNK OUT!)

160 161-163 164 165 166 167

169 (GET ROUGHER)

168 169 170 171 172 173 176

177 (GOIN' HOME)

174 175 176 177 178 179 180

(MOLTO RIT.) (A TEMPO)

181 182 183 184-186 187-188 189 190

V-20

SLIGHTLY OUT OF TUNE (Desafinado)

Etobicoke Community
Concert Band

TRUMPET 3

English Lyric by JON HENDRICKS and JESSIE CAVANAUGH
Original Text by NEWTON MENDONCA
Music by ANTONIO CARLOS JOBIM
Arranged by FRANK MANTOOTH

(BRIGHT BOSSA)

4 (5) (LIGHTLY)

3 (19) (TO FLUGEL) 12 (d = d)

(31) (FLUGEL) (d = d) (TEMPO PRIMO) 4

(38) 2 m^p p

(TO TRUMPET) 4 (50) 8

V-20

TRUMPET 2

(TRUMPET)

58 *mp* 59 60 61

(62)

62 63 64 65 *ff*

(70)

66 67 68 69 70-71

(78)

78-80 81 82 *mp* 83

84 85 86 87 *ff*

(88)

88 89 90 91 92 93 *ff*

(94) (TO FLUGEL) 15 (FLUGEL) (110)

94-108 109 110 111 112 113 *p*

114 115 116 117 118 119 *ff*

(122)

120 121 122 123 124 125 126 *ff*

127 128 129 130 131 132 *mp* *ff*

V.20

TRUMPET 2

134

133 134 135 136 137 138-141

142 (UNIS.)

142 143 144 145 146

150 (CONDUCTED)

147 148 149 150-151 152-153 154

155 (TEMPO PRIMO - SUBITO SAMBA)

155 156 157 158

161 (FUNK OUT!)

159 160 161-163

164

164 165 166 167 168

169 (GET ROUGHER)

169 170 171 172 173

177 (GOIN' HOME)

174 175 176 177 178 179

180

180 181 182 183 185

(MOLTO RIT.) (A TEMPO)

184-186 187-188 189 190

SLIGHTLY OUT OF TUNE

(Desafinado)

Etobicoke Community
Concert Band

TRUMPET 4

English Lyric by JON HENDRICKS and JESSIE CAVANAUGH
Original Text by NEWTON MENDONCA
Music by ANTONIO CARLOS JOBIM
Arranged by FRANK MANTOOTH

120

(BRIGHT BOSSA)

4 (5) LIGHTLY

V20

KUMPET 4

TRUMPET

58 *mp* 59 60 61 *mf*

62

62 63 64 65 *ff*

70

66 67 68 69 70-77 *ff*

78

78-80 81 82 *mp* 85

84 85 86 87

88

88 89 90 91 92 95 *ff*

94 (TO FLUGEL) **110** (FLUGEL)

94-108 109 *p* 110 111 112 113

114 115 116 117 118 119

122

120 121 122 123 124 125 126

127 128 129 *mp* 130 131 132

V20

134

133 *mf* 134 135 136 137 138-141

142 (UNIS.)

142 *mf* 143 144 145

146 147 148 149

150 (CONDUCTED)

150-151 152 *mf* SUB. *p* SUB. *p* SUB. *p* SUB. *p* 154

155 (TEMPO PRIMO - SUBITO SAMBA)

155 *mf* 156 157 158

161 (FUNK OUT!)

159 160 161-163 164 *mf* 165

169 (GET ROUGHER)

166 167 168 169 170 171

172 173 174 175 176 *mf*

177 (GOIN' HOME)

177 178 179 180 181 *ff*

(MOLTO RIT.) (A TEMPO)

182 183 184-186 187-188 189 *ff* 190